

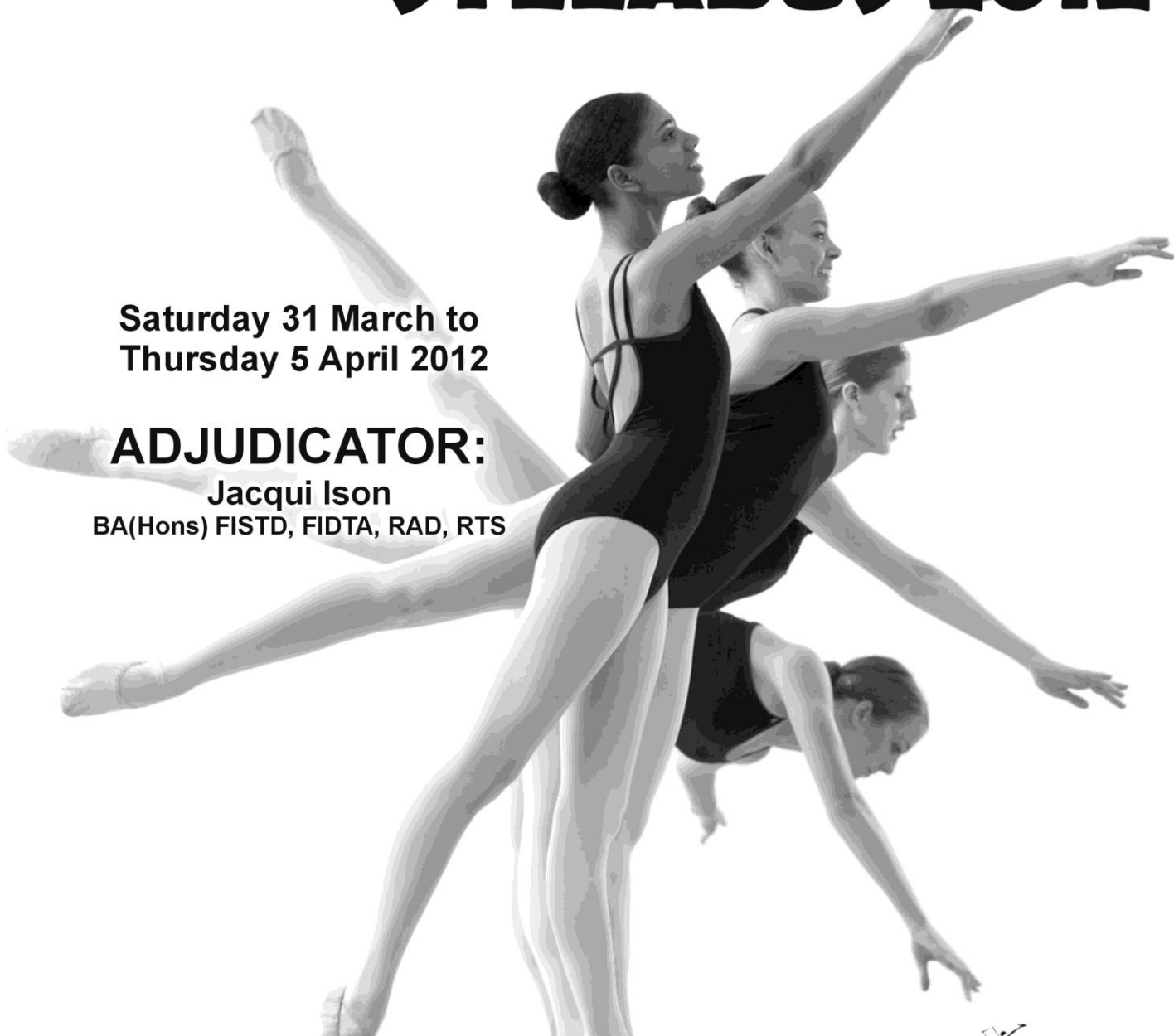


# Fareham Stage Dance Festival **SYLLABUS 2012**

Saturday 31 March to  
Thursday 5 April 2012

## **ADJUDICATOR:**

Jacqui Ison  
BA(Hons) FISTD, FIDTA, RAD, RTS



**F A R E H A M ' S**  
**FERNEHAM** *HALL*  
OSBORN ROAD, FAREHAM 01329 231942  
[www.fernehamhall.co.uk](http://www.fernehamhall.co.uk)



The British and International  
Federation of Festivals



# **Fareham Stage Dance Festival**

**Saturday 31<sup>st</sup> March to Thursday 5<sup>th</sup> April 2012**

Fareham Stage Dance Festival is affiliated to The British Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is patron.

The Festival, in appropriate years, can be used by competitors for qualification to the Southern Regional Final of the All-England Dance Competition.

## **In 2012 Fareham Stage Dance Festival is an All England Qualifying Festival**

Fareham Stage Dance Festival is limited to a period of seven days. If required classes will be limited in size in order to accommodate this and places on a first come first serve basis.

Fareham Stage Dance Festival no longer presents trophies, competitors will be awarded certificates AND medals for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places.

Every effort is made to ensure very young dancers perform during the morning and afternoon sessions. Evening sessions can run until approximately 9.30pm.

**Please note, Fareham Stage Dance Festival now offers Contemporary categories for 14 years (Class 71), 15 and overs (Class 79) and Groups 13 years and over (Class 110).**

All Entries and fees (non-refundable) to be sent to:

The Dance Festival Organiser,  
Ferneham Hall,  
Osborn Road,  
Fareham, Hampshire,  
PO16 7DB.

Cheques should be made payable to:

**FAREHAM BOROUGH COUNCIL.**

**Closing date: No later than Friday 29<sup>th</sup> February 2012.**

***Late entries will not be accepted under any  
circumstances***

The programme may be changed and classes combined or split at the discretion of the Festival Organiser.

**Entry Fees**

Solos.....	£	4.50
Duets.....each competitor.....	£	4.50
Trios ..... each competitor.....	£	4.50
Quartets.....each competitor.....	£	4.50
Groups.....	£	15.00

**Adults**

Session:	£4
Daily:	£6
Whole Festival:	£30

**Under 16s/Over 60s**

Session:	£2
Daily:	£3
Whole Festival:	£15

**COMPETITORS' AND TEACHERS' TICKETS WILL BE FORWARDED TO  
TEACHERS FOR DISTRIBUTION.**

# Classes

## SOLOS:

### BABY CLASS – Age 5 and under

Time limit – 1.5 mins

1. Classical Ballet
2. Modern Musical
3. Tap – under 5 years
4. Tap – 5 years
5. National or Character – under 5 years
6. National or Character – 5 years

### NURSERY RHYME SONG AND DANCE

Time limit – 2 mins

7. Under 5 years
8. Age 5 years

### AGE 6

Time limit – 1.5 mins

9. Classical Ballet
10. Character or Demi-Character (plus 0.5 min)
11. National
12. Modern Musical
13. Song and Dance (plus 0.5 min)
14. Tap

### AGE 7

Time limit – 1.5 mins

15. Classical Ballet
16. Character or Demi-Character (plus 0.5 min)
17. National
18. Modern Musical
19. Song and Dance (plus 0.5 min)
20. Tap
21. Greek

AGE 8

Time limit – 1.5 mins

22. Classical Ballet
23. Character or Demi-Character (plus 0.5 min)
24. National
25. Modern Musical
26. Song and Dance (plus 0.5 min)
27. Tap
28. Greek

AGE 9

Time limit – 1.5 mins

29. Classical Ballet
30. Character or Demi-Character (plus 0.5 min)
31. National
32. Modern Musical
33. Song and Dance (plus 0.5 min)
34. Tap
35. Greek

AGE 10

Time limit – 1.5 mins

36. Classical Ballet
37. Character or Demi-Character (plus 0.5 min)
38. National
39. Modern Musical
40. Song and Dance (plus 0.5 min)
41. Tap
42. Greek

Age 11

Time limit – 2 mins

43. Classical Ballet
44. Character or Demi-Character (plus 0.5 min)
45. National
46. Modern Musical
47. Song and Dance (plus 0.5 min)
48. Tap
49. Greek

AGE 12

Time limit – 2 mins

- 50. Classical Ballet
- 51. Character or Demi-Character (plus 0.5 min)
- 52. National
- 53. Modern Musical
- 54. Song and Dance (plus 0.5 min)
- 55. Tap
- 56. Greek

AGE 13

Time limit – 2 mins

- 57. Classical Ballet
- 58. Character or Demi-Character (plus 0.5 min)
- 59. National
- 60. Modern Musical
- 61. Song and Dance (plus 0.5 min)
- 62. Tap
- 63. Greek

AGE 14

Time limit – 2 mins

- 64. Classical Ballet
- 65. Character or Demi-Character (plus 0.5 min)
- 66. National
- 67. Modern Musical
- 68. Song and Dance (plus 0.5 min)
- 69. Tap
- 70. Greek
- 71. Contemporary

AGE 15 AND OVER

Time limit – 2 mins

- 72. Classical Ballet
- 73. Character or Demi-Character (plus 0.5 min)
- 74. National
- 75. Modern Musical
- 76. Song and Dance (plus 0.5 min)
- 77. Tap
- 78. Greek
- 79. Contemporary

DUETS - Age 9 and under

Time limit – 2.5 mins

- 80. Modern Musical
- 81. Song and Dance (plus 0.5 min)
- 82. Tap
- 83. Classical. \*Character, National or Greek

DUETS – Age 10, 11 & 12

Time limit – 2.5 mins

- 84. Modern Musical
- 85. Song and Dance (plus 0.5 min)
- 86. Tap
- 87. Classical, \*Character, National or Greek

DUETS – Age 13 and over

Time limit – 2.5 mins

- 88. Modern Musical
- 89. Song and Dance (plus 0.5 mins)
- 90. Tap
- 91. Classical, \*Character, National or Greek

TRIOS & QUARTETS – Age 9 and under

Time limit – 3 mins

- 92. Modern Musical
- 93. Song and Dance
- 94. Tap
- 95. Classical, Character, National or Greek

TRIOS & QUARTETS – Age 10, 11 & 12

Time limit – 3 mins

- 96. Modern Musical
- 97. Song and Dance
- 98. Tap
- 99. Classical, Character, National or Greek

TRIOS & QUARTETS – Age 13 and over

Time limit – 3 mins

- 100. Modern Musical
- 101. Song and Dance
- 102. Tap
- 103. Classical, Character, National or Greek

## GROUPS

Time limit – 5 mins

- (A) Dances based on Classical Ballet, Character, National or Greek

**Not less than 5 dancers**

104. Age 9 and under  
105. Age 12 and under  
106. Age 13 and over (plus 1 min)

- (B) Dances based on Modern Musical, Song and Dance or Tap

**Not less than 5 dancers**

107. Age 9 and under  
108. Age 12 and under  
109. Age 13 and over (plus 1 min)

- (C) Contemporary

**Not less than 5 dancers**

110. Age 13 and over (plus 1 min)

## **Awards**

Each competitor will receive a short appraisal, and a note of the marks awarded.

Certificates will be awarded as follows

<b>CATEGORY</b>	<b>MARK</b>	<b>DESCRIPTION</b>
<b>HONOURS</b>	90+	An exceptional performance both technically and artistically
<b>DISTINCTION</b>	87-89	An excellent performance technically and artistically
<b>HIGHLY COMMENDED</b>	84-86	A convincing performance technically and artistically
<b>COMMENDED</b>	81-83	A capable performance showing some artistic appreciation and/or technical ability
<b>PROMISING</b>	78-80	A performance showing development of technique and/or communication
<b>FAIR</b>	75-77	A performance limited in its communication

**Gold, Silver and Bronze Medals will be award in each class.  
Tied competitors will receive a medal each.**

## Rules

### **Entry is deemed to be an acceptance of the following rules.**

1. This competition is for amateurs and students who do not derive the main part of their income from the teaching or performing of dance.
2. The age of competitors is taken as on 1 January 2012.
3. The competition does not accept any liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment or performance. Ferneham Hall pays the appropriate fees to The Performing Rights Society and Phonographic Performance Limited, but teachers and choreographers using tapes created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the recording companies concerned.
4. **Any form of photography, whether standard or digital – including digital images recorded on mobile phones – filming, video or tape recording is strictly prohibited. Purchase of a ticket at the box office or the receipt of teachers' and performers' tickets automatically enters the individual into a contract not to take part or encourage others to record images of performances.**
5. The Adjudicator's decision is final and no discussion or correspondence concerning such decisions may ensue. The Adjudicator reserves the right not to award any place when, in their opinion, the standard of dance is not sufficiently high or to individuals who infringe these rules.
6. **The stage, stage wings and back stage area are out of bounds to all except authorised persons and competitors about to perform.** Competitors who have danced must leave and only return to the wing three numbers before the end of the class. Authorised persons include one assistant from each

school who may accompany children under seven years and older competitors for the sole purpose of wardrobe or properties.

7. A stereo cassette machine will be available in the auditorium and competitors must use the machine provided.
8. Competitors may perform not more than ONCE in their own age group for each solo section and for each technique in a Duet or Trio Section. The age of the eldest competitor in a Duet, Trio or Group determines the correct class. A minimum of 5 dancers constitutes a Group.
9. Competitors must dance in correct programme order, report to the stage steward ten minutes before they are due to dance, and be ready in the wing before their number is announced; absentees risk disqualification.

#### **10. LATE ENTRIES WILL NOT BE ACCEPTED**

Solo dancers may not be substituted, but, in the event of the unavoidable absence of a partner, ONE substitute will be allowed in a duet or trio. Rule 8 will still apply and the Festival Organiser must be warned in advance.

No Dancers will be allowed to dance out of their class for any reason.

11. Time limits for dances must not be exceeded.
12. When requested in advance, the title of the dance will be announced and when the story is obscure – a short synopsis not exceeding 30 words may be used.
13. Singing is only allowed where indicated in the Schedule. If pre-recorded music is used in any Song and Dance section it must NOT include any singing or chanting on the cassette. Pre-recorded music used in tap sections must not include any recorded tap or similar sound effect.
14. Pointe work is not allowed for any competitor under 13 years of age.

15. Resin may only be used for senior ballet sections and should be in moderation.

16. Fixed tap (single sound) only may be used for tap dancing.

***Competitors must ensure that tap shoes do not have protruding or loose screws.***

17. No food, drink or smoking is allowed in the auditorium or in the stage and dressing areas.

***Dressing rooms should be left tidy - quietness is essential.***

18. All timings in the programme are approximate and should only be used as a guide

# **CHILD PROTECTION POLICY**

Dance Festival Organisers: **FAREHAM BOROUGH COUNCIL (“the Council”)**  
Venue: **FAREHAM’S FERNEHAM HALL, OSBORN ROAD, FAREHAM PO16 7DB**

## **PURPOSE OF THE FESTIVAL**

The Festival’s aim is to provide a platform for the performance of dance for young people under than 18 years (“young people”) in a competitive but friendly atmosphere. We encourage and maintain high standard through the integrity and constructive comments provided by professional adjudicators.

## **TO WHOM THIS POLICY APPLIES**

This policy relates to all young people, their teacher(s), parent(s) and guardian(s) (“responsible adult(s)”).

## **THE FESTIVAL ENVIRONMENT**

The Festival seeks to create a caring environment (with the highest possible level of protection for the young people to whom this policy applies). The Festival’s procedure implementing this policy will inform and involve parents and teachers in order to ensure, as far as it is reasonably practicable, there will be a safe environment at the Festival.

## **FESTIVAL PERSONNEL**

All festival helpers both employees of the Council and volunteers. The Festival holds full contact details for all personnel. Where they are working in sensitive areas with young people under the age of eighteen, details of these helpers have been processed and cleared by the Criminal Records Bureau.

All Festival helpers are fully aware of and support this Child Protection Policy. All public and backstage areas (except toilets) are monitored by Dance Festival personnel. Dressing Room areas are unsupervised and must be monitored by responsible adult(s) to ensure no young person is left unchaperoned whilst in Ferneham Hall.

Dance Festival personnel will challenge any adult/s entering unsupervised areas if they are not accompanying a young person under eighteen. All Festival personnel are informed how to direct young persons with a problem to the designated person(s). Any problem will be taken seriously and will be documented and dated. Dependant on the nature of the problem, the documentation may be supplied to the appropriate authorities, including the Police. This decision will be taken by the designated person(s) in consultation with the authorities before documentation is passed over. Copies of all documentation will be retained in Festival records.

## **IDENTIFICATION OF FESTIVAL PERSONNEL**

Badges will identify Festival personnel.

## **PREPARATION FOR ATTENDANCE AT THE FESTIVAL**

In order for the Festival to provide the highest level of child protection, responsible adult(s) are expected to be responsible for making sure that young people are accompanied and adequately supervised at all time and will be required to remain in the building until the young person leaves. Any person in this supervisory capacity will be expected to pay the admission fee to the relevant session(s) unless exempt under the rules governing the Festival. We ensure that a copy of our Child Protection policy is sent to all parents of such entrants by mail via their teacher who will be asked to provide the Festival with written confirmation that they have passed the Policy on to the Parents.

## **CHANGING AREAS**

Festival personnel will supervise access to dressing and changing areas however the dressing and changing areas themselves are unsupervised and responsible adult(s) are asked to use them diligently and safely. Responsible adult(s) will be expected to supervise young persons under their care in dressing and changing areas. Separate changing facilities will be available for boys. However, the only access to backstage will be through the upstairs dressing room area so it is important that responsible adult(s) establish that it is a suitable time to access this area before doing so. Responsible adult(s) should also ensure that no changing is undertaken in the public areas of the building.

## **AUDIO AND VISUAL RECORDING**

The use of all audio or visual recording equipment during performance and adjudication is strictly forbidden. Persons in possession of audio or video equipment may be refused entry to the relevant session.

## **THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY**

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999 and the Criminal Justice and Court Services Act 2000.

## **POLICY REVIEW**

The Council will constantly review their Policy, improving and enhancing it as necessary. In doing this they will look to other agencies for good practice, most notably the NSPCC and the Federation of Festival's policy guidelines.



